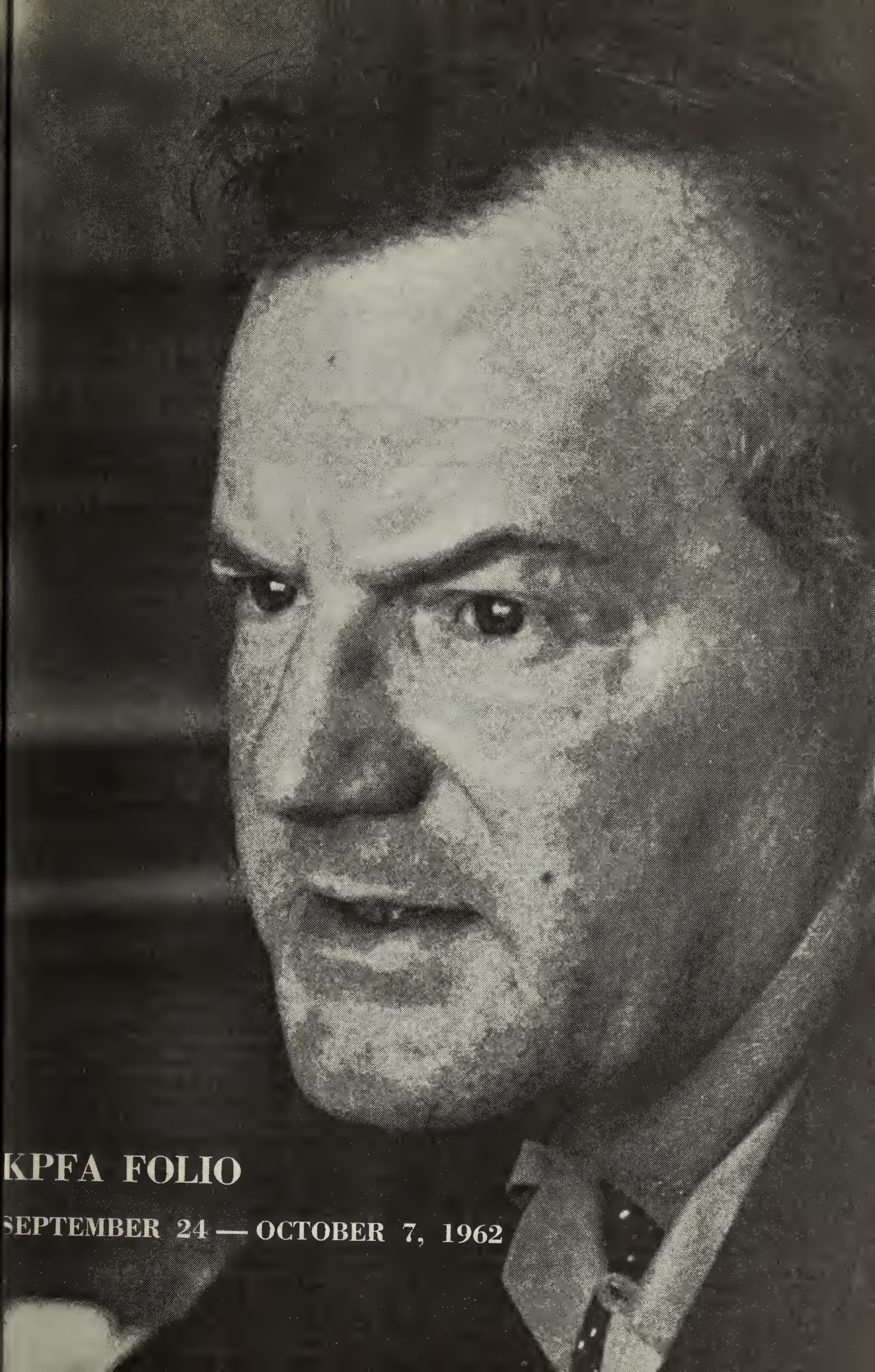

KPFA FOLIO

SEPTEMBER 24 — OCTOBER 7, 1962

THE KPFA FOLIO

VOL. 13, No. 13 SEPTEMBER 24 — OCTOBER 7, 1962

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts af the East Bay, listeners may prefer hearing the same pragrams on KPFB, at 89.3 mc.

Braadcast haurs far KPFA and KPFB are from 7 a. m. until midnight an weekdays, from 8 a. m. until midnight an Saturdays and Sundays. Sometimes, for special reasans, we stay an later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radia, which exists solely ta bring nan-commercial braadcasting ta yau, alsa aperates twa stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., Narth Hallywaad, serves southern Califarnia. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New Yark area. Their pragramming is similar but nat identical. Subscriptians are transferable. KPFK's phane number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

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the cover

is a photograph of the late C. Wright Mills, whose life and work are commemorated on Monday evening, October 1, at 7:15 p.m.

PROGRAM NOTES

PUBLIC AFFAIRS

"The Causes of C. Wright Mills," a tribute to the author of "The Power Elite," "White Collar," "The Causes of World War III" and many other books, will be broadcast on Monday evening, October 1, at 7:15 p.m. . . . Three programs recorded exclusively for Pacifica Radio in the London studios of the BBC will feature Labour M.P.'s explaining the Labour Party's attitude toward certain pressing international issues—Spain and Portugal (September 25, 9:30 p.m.), Radicalism (October 2, 8 p.m.), and the Common Market (October 2, 9:30 p.m.) . . . An interview with H. Stuart Hughes, the Harvard history professor running as an independent candidate for the Senate from the State of Massachusetts against Ted Kennedy and Edward McCormack—October 3, 8 p.m. . . . Herman J. Muller discusses "The Genetic Future of Man" on September 27 at 7:30 p.m.

MUSIC

Our Opera reviews continue, scheduled for four evenings this *Folio* at 10:30 p.m. September 26 and 28, October 3 and 5 . . . Seven programs of classical music from last year's Vienna Festival, scheduled in prime time for both week-ends . . . A Studio Concert on Friday, August 5, at 8:30 p.m. . . . Bach's "St. Matthew Passion" on October 1 at 9:30 p.m.

DRAMA AND LITERATURE

Sunday, October 7, is devoted to a day of programming dramatic productions written and produced for KPFA by local talent—seven plays in all, as a representative presentation of a continuing concern. Connacht Davis, Paul Verden, Pauline Kael, Jim Armstrong and Kenneth Dewey are among those represented . . . Freud's letters to his fiancee, Martha Bernays, are rebroadcast in prime evening time Tuesday through Thursday at 9 p.m. for the next three weeks . . . Two plays by William Butler Yeats—"On Baile's Strand" (September 29, 4 p.m.) and "The Only Jealousy of Emer" (September 29, 8:45 p.m.)

MONDAY, September 24

7:00 ORCHESTRAL-CHORAL CONCERT
BRAHMS Marienlieder, Op. 22
(Vienna Choir—Schmid) (West 18062) (18)
BRUCKNER Symphony No. 5, B♭ major
(Bavarian Sym—Jochum) (DGG 300) (90)

9:00 COMMENTARY: Helen Nelson. (September 23)

9:15 CAVAFY: A bi-lingual program of selections from the Greek poet who figured prominently in Lawrence Durrell's Alexandrian tetralogy. (September 23)

9:45 POLITICS IN ZANZIBAR: Sheikh Ali Muhsin, the British protectorate's minister of education and Nationalist Party leader, talks to Dick Elman about the problems of Zanzibar's forthcoming independence, economic development, education and party rivalries. (WBAI)

10:30 THE REIVERS: Faulkner's last novel is discussed by Edmond L. Volpe, assistant professor of English at CCNY, and author of a soon-to-be-published book on Faulkner.

11:00 THE ANTI-TRUST DIVISION: Discussed by James McGrath, assistant chief of Anti-Trust's Los Angeles office, in an interview with Alex Quarmyne. They talk about the laws, and their actual application. (KPFK)

11:30 CHAMBER CONCERT (September 10)
BEETHOVEN String Quartet No. 1, F minor, Op. 95 (20)
DAHL Concerta a tre (18)
MOZART Piano Quartet in G minor, K. 478 (20)
KAGEL Transicion II for piano, percussion, and tape (18)

1:00 MY WORD!: Pun-and-games with BBC panel.

1:30 VIEWS FROM THE BRIDGE: Leadership and Public Opinion. Seymour Martin Lipset. (September 13)

2:30 A DOLL'S HOUSE: Ibsen's play, dramatized for radio by the BBC World Theatre. (July 8)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Rosemary Fitzgerald reads eight-year-old Anthony Tebbit's "Autobiography of a Spider."
"Time for Music": Songs sung by Richard Dyer-Bennet.
"Come Again Pelican": Sheldon Rudolph reads a story by Don Freeman.
"Hints to a Novice Naturalist": John Clegg and Maxwell Knight. (BBC)
"The Death of Red Fox": Ninth of a sixteen-part dramatization of Robert Louis Stevenson's "Kidnapped," produced and narrated by Chuck Levy, and broadcast every week-day except Thursday. (KPFA Archives)

5:30 CHAMBER-KEYBOARD REPERTOIRE: This Monday-Wednesday-Friday series presents Bach's set of six trio sonatas for organ, six Beethoven piano sonatas played by Claudio Arrau, six violin sonatas by Handel, and the complete repertoire for solo piano by Arnold Schoenberg.
BACH Trio Sonata No. 1, E♭ major, BWV 525
(Walcha, organ) (ARC 13004) (11)
BEETHOVEN Piano Sonata No. 7 in D major, Op. 10, No. 3
(Arrau) (EMI sax 2346) (20)
HANDEL Sonata for Violin, No. 1, in A major
(Campoli, violin; Malcolm, harps) (London LL652)
SCHOENBERG Three Piano Pieces, Op. 11 (1910 rev. 1924)
(Paul Jacobs) (Ducretet—Thompson) (320 C125)

6:30 KPFA NEWS: Bill Plosser and Gary Kuncl.

7:00 COMMENTARY: Father Eugene Boyle. **(SEPTEMBER 25)**

7:15 WHITE SLAVERY AND THE WHITE RABBIT CAPER: 'White Slavery' is a religious tract set to music by John Francis Goodwin. 'The White Rabbit Caper', a story by James Thurber, has also been set to music by Mr. Goodwin. In this program, 'The White Rabbit Caper' is introduced by Bill Faier, who reads a message from Goodwin, including correspondence between the composer and Thurber with a few humorous Thurber digressions. **(OCTOBER 3)**

8:00 THE HELSINKI YOUTH FESTIVAL—I: First of two programs to be broadcast this evening on the participation of Latin-Americans at the Festival. Ronald Hilton, director of Stanford University's Institute of Hispanic-American Studies, interviews Timothy F. Harding, assistant editor of **Hispanic-American Report**, who attended the Festival. **(SEPTEMBER 25)**

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Review and commentary by William Mandel. **(SEPTEMBER 25)**

9:30 RECORD REPORT: A new monthly series of record reviews by John Whiting, KPFA staff member and former archivist of recorded music at the University of California. Tonight's program will include excerpts from recent recordings by Otto Klemperer.

10:45 THE HELSINKI YOUTH FESTIVAL—II: Second of two programs broadcast this evening analyzing the role of Latin American students at the recent Festival. Ronald Hilton talks to Timothy Harding, assistan editor of **Hispanic-American Report. (SEPTEMBER 26)**

11:15 EPSTEIN: Larry Storch reads Philip Roth's short story of a man's struggle against the irrelevancy of his life. (Lively Arts)

TUESDAY, September 25

7:00 CHAMBER MUSIC
BEETHOVEN Sonata No. 7, D major, Op. 10, No. 3
(Gieseking, piano) (Angel 35653) (20)
MENDELSSOHN String Quartet No. 1, E♭ major, Op. 12
(Fine Arts Quartet) (Mercury 10065) (24)
SCHEIDT Nun komm der Heiden Heiland
(Schoenstedt, organ) (Cantate 107) (10)
HAYDN String Quartet, B minor, Op. 33, No. 1
(Schneider Quartet) (HS 9017) (18)
PROKOVIEV Piano Sonata No. 7 in B♭ major, Op. 83
(Richter) (ALP 154)
SCHULLER String Quartet
(Walden Quartet) (CRS 5) (17)

9:00 COMMENTARY: Father Eugene Boyle. (September 24)

9:15 THE LITTLE DISTURBANCES OF MAN: Grace Paley reads two short stories from her collection—"The Used Boy Raisers" and "A Subject of Childhood."

9:45 THE HELSINKI YOUTH FESTIVAL—I: First of two programs on Latin American participation in the recent Festival. (September 24)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and commentary. (September 24)

10:30 ON WHOM SHALL TELSTAR SHINE?: Dallas

Smythe challenges the role af Bell Telephone in the communicotions sotellite controversy, in an interview with John Hopkins. (September 20)

11:30 ORCHESTRAL CONCERT (September 11)
Mozart Sinfania Cancertante in E♭ major, K. 297B (30)
Bruckner Symphony Na. 1 in C minor (52)

1:00 SOUTH VIETNAM: An Introduction. The first of seven progroms an South Vietnam ta be rebroodcast in this **Folio,** todoy through Fridoy and Tuesdoy thraugh Thursdoy af next week ot this some time. The material for these pragrams wos collected by Margaret Plosser and prepored for Pacifica Radia by Morgaret Plosser and Chris Kach. This first pragram considers same of the difficulties in preporing such o series.

1:15 THE POWER OF LAUGHTER: Sean O'Casey's wild and waally sermon an the Belly-Lough os Ultimote Weopan, read by Jean Hachberg.

1:30 FOLKLORE OF THE AMERICAN LABOR MOVEMENT: Archie Green, lobor falklarist and professar af lobar and industriol relations ot the University af Illinois, tolks ta Bill Faier, and o cancert of labor falk music fallows. (WBAI)

3:00 AT HOME WITH THEODORE BIKEL (September 23)

3:30 INTERNATIONAL TRADE: Howard Piquet at the World Affairs conference in Asilamor. (September 23)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Sang and a Dance": Notolie Lessinger.
"The House af Fear": More "Kidnapped."

5:30 CHAMBER-VOCAL REPERTOIRE: This Tuesday-Thursday series presents Corelli's 12 church sanatas, Op. 3, the complete solo sang repertoire af Anton Webern, ond chomber songs by camposers af the thirteenth ond fifteenth centuries.
CORELLI Trio Sonoto in F mojar, Op. 3, Na. 1
(Musicorum Arcadio) (Vox VBX 36) (7)
ADAM DE LA HALLE Thirteen Randeaux
(ARC 3002) (Pro Musica Antiqua—Saffard Cape) (16)
CORELLI Trio Sanota in D majar, Op. 3, No. 2 (9)
WEBERN Five Sangs, Op. 3
Five Songs, Op. 4
(Nixon, soprono; Stein, piono) (Col K4L 232) (12)
CORELLI Tria Sonoto in B♭ mojar, Op. 3, Na. 3

6:30 KPFA NEWS: John Ohliger ond Trevor Thomos.

7:00 COMMENTARY: Urban Whitaker. **(SEPTEMBER 26)**

7:15 BRAHMS German Requiem
Elisabeth Schwarzkopf (soprona), Dietrich Fischer-Dieskou (baritone), Philharmanic Orchestro ond Chorus, Otto Klemperer, cond.
(French Col FCX 915, 916)

8:30 THE JUPITER BOOK OF BALLADS: Fovorite old ballods sung ond spoken by Isla Cameron, John Laurie, Osion Ellis, V. C. Clinton-Baddely, and Pauline Betts on Falkways Records (FL 9890)
Alison Gross
The Dowie Dens of Yarrow
Mary Homilton
Barbara Allen
The Unquiet Grave
She's Like a Swallaw
Blockwaterside
Helen of Kirconnell

9:00 DEAR MARTHA—I: Letters fram Sigmund Freud to Mortha Bernays during the four yeors of their engagement, read in ten ports by Thon Wyenn. These pragrams will be broadcast Tuesday through Thursday for the next three weeks, and the series will canclude the second Tuesdoy of our next **Folio.**

9:30 HOW BRITISH LABOUR LOOKS AT THE WORLD —I: Iberian Allies. In this first of three programs in which Labaur Party MP's describe their pasitians on cantemparary developments, Judith Hort and Sir Leslie Plummer (MP from Deptford ond chairman of the Cauncil for Freedom in Portugal and the Calonies), talk about their recent trips to Spain and Portugal, their views an Salozar ond Franca, and whot they think can be dane obaut the situatian. They are interviewed by Walter Goldstein of the politicol science department of Braaklyn Callege. Recarded far Pocifica Rodio by the BBC in Landon. **(OCTOBER 4)**

10:30 JAZZ ARCHIVES: Philip F. Elwaod with James Reese Eurape: his pre-World War I donce bond (occamponiment group for Vernan & Irene Castle) and his 369th U. S. Infontry "Hell Fighters" Band which intraduced instrumental rogtime and jazz to France in 1917-18.

11:00 JOHN ESPEY: Three Stories. Mr. Espey reods three stories af his childhood in Chino—**Le Scouting en Chine, One for the Mission,** ond **Undine.** (KPFK) **(SEPTEMBER 26)**

WEDNESDAY, September 26

7:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Mass in Time of Wor
(Saloists, Choir, Vienno Orch—Waeldike) (Vonguard 1061) (42)
TCHAIKOVSKY Serenade for Strings, C major, Op. 48
(Lomoureux Orch—van Kempen) (Epic 3213) (29)
ORFF Catulli Carmina
(Kupper, Holm Ens—Jachum) (Decca 9824) (35)

9:00 COMMENTARY: Urban Whitoker. (September 25)

9:15 JOHN BROWN'S BODY: Stephen Vincent Benet's paetic norrotive af the Civil Wor, adapted ond directed by Charles Loughton, with members of the original Broadway cast—Tyrane Pawer, Judith Anderson ond Raymand Massey. (Columbia OSL-181) **(SEPTEMBER 30)**

11:00 THE HELSINKI YOUTH FESTIVAL—II: Second of two pragrams onolyzing the rale of Lotin Americon students at the recent Festivol. (September 24)

11:30 CHAMBER CONCERT (September 22)
VIVALDI Concerto in G minor (fl, ab, bn) (9)
BEETHOVEN String Quartet No. 7, F major, Op. 59, Na. 1 (42)
MOZART Divertimenta Na. 14, B♭ mojor, K. 270 (12)
BEN WEBER Serenade for Strings, Op. 46 (16)

1:00 SOUTH VIETNAM—I: Background to the divisian.

1:30 JOHN ESPEY: Reods three stories of his childhood in China. (September 25)

2:30 JAZZ ARCHIVES: Philip F. Elwaod with Jomes Reese Europe. (September 25)

3:00 THE ACHIEVEMENT OF PEACE: Dr. Franz Schurmonn, associote profressor of saciology ot the University of Californa in Berkeley, ond Dr. Ernst B. Hoos, UC professor of politicol science, tolk about China and supronotionalism ot the third session af the Conference on Peace, sponsored by the Committee far the Groduolist Woy to Peace, at the UC campus this summer.

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-agoin Toles": Stello Toagood.

"The Flight in the Heather": Chuck Levy with another episode from "Kidnapped."

5:30 CHAMBER-KEYBOARD REPERTOIRE
BACH **Six Trio Sonatas for Organ**
trio sonata No. 2 in C minor, bwv 526
(Walcha) (ARC 13004)
BEETHOVEN **Six Piano Sonatas**
piano sonata No. 26, E♭ major, Op. 81a
(Arrau) (EMI 33cx1616)
HANDEL **Six Sonatas for Violin and Thorough Bass**
violin sonata No. 2 in G minor
(Campoli, violin; Malcolm) (London LL652)
SCHOENBERG **Complete Repertoire for Piano**
Six little piano pieces, Op. 19 (1913)
(Jacobs) (Ducretet—Thompson 320 C 125)

6:30 KPFA NEWS: Bill Plosser and Bob Randolph.

7:00 COMMENTARY: Rabbi Sidney Akselrad. **(SEPTEMBER 27)**

7:15 MOVIES: Pauline Kael and her quiver of sharp barbs. **(SEPTEMBER 28)**

7:45 VICTORIA DE LOS ANGELES sings songs of the Spanish Renaissance (Angel 35888)

8:30 THE COUNCIL FOR ABOLISHING WAR: Dr. Leo Szilard, professor of biophysics at the University of Chicago, talks to Nathan Popkin about his newly formed Council.

9:00 DEAR MARTHA—II: Letters from Sigmund Freud to his fiancee, read by Than Wyenn.

9:30 THE LIVING SHAKESPEARE—VII: The Shape of the Plays. Richard David, for over ten years the general manager of the Cambridge University Press, continues this BBC series on the Bard.

9:45 BOOK REPORT: John Leonard reviews **Letters from the Earth,** Mark Twain's anti-religious writings, edited by Bernard DeVoto, and for a long time unavailable because of the objections of Twain's daughter. **(SEPTEMBER 27)**

10:00 GOLDEN VOICES: Anthony Boucher with the second of two programs featuring 1936-1939 recordings of soprano Tiana Lemnitz. **(SEPTEMBER 28)**
VERDI Otello: Willow song; Ave Maria
MOZART Le nozze di Figaro: Porgi, amor; Dove sono
MOZART Die Zauberfloete: Bei Maennern (Gerhard Huesch); Ach! ich fuehl's

10:30 OPERA REVIEW: KPFA continues its after-the-performance review of The San Francisco Opera. Guest critics discuss last night's production of **Faust. (SEPTEMBER 27)**

11:30 THE LOVE SONG OF GEORGE: John Leonard's Prufrock parody, analyzing the angst-in-the-pants dilemma of a young man who hasn't done his part for the peace movement. With Felix Mendelsohnn.

11:45 GIGI: Colette reads a selection from her novel, in French.

THURSDAY, September 27

7:00 CHAMBER ORCHESTRA-VOCAL CONCERT
BACH Brandenburg Concerto No. 2, F major
(Bath Ens—Menuhin) (Capitol 7217) (11)
MOZART Famous Soprano Arias: Three Concert Arias
(Zadek, Vienna Sym—Paumgartner) (Epic 3135) (22)
ELGAR Serenade for Strings, E minor, Op. 20
(Neel Orch—Dumont) (Epic 3350) (12)
MAHLER Songs of a Wayfarer
(Schlusnus, Orch—Zillig) (DGG 17097) (16)
ERICKSON Chamber Concerto
(Illinois Wesleyan Ens—Silber) (Festival) (20)
BARTOK Divertimento for Strings
(Zimbler Ens—Foss) (Sienna 100-2) (24)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (September 26)

9:15 POEMS BY CHRISTOPHER MIDDLETON: The young English poet reads from **Torse 3, Poems 1949-61.** (Harcourt, Brace & World)

9:45 BOOK REPORT: John Leonard reviews Mark Twain. (September 26)

10:00 SPAIN TODAY: Alberto Uriate and Carmen Conchado discuss recent events in Spain. (September 22)-

11:15 THE ROOM: An experimental radio play by John Fles, with William Schipp as narrator, Mel Carter as ABA, Dale Wilbourn as BAB and Gillian Tomlin as CC. **(SEPTEMBER 30)**

11:30 ORCHESTRA CONCERT (September 21)
HANDEL Concerto Grosso in B♭ major, Op. 6, No. 7 (16)
MOZART Concertone for Two Violins, Oboe and Orchestra (29)
KHACHATURIAN Piano Concerto (35)

1:00 SOUTH VIETNAM—II: The division.

1:30 THE SICKNESS OF AMERICA: Supreme Court Justice William O. Douglas. (August 29)

2:00 MOVIES: Pauline Kael. (September 26)

2:30 OPERA REVIEW: Guest critics discuss **Faust.** (September 26)

3:30 A GREAT EXPERIENCE: Young people who attended the Berkeley Encampment for Citizenship tell Elsa Knight Thompson what they got out of it. (September 18)

some highlights
in

public affairs

C. WRIGHT MILLS
October 1

GENETICS
September 27

LABOUR LOOKS AT THE WORLD
September 25, October 2

H. STUART HUGHES
October 3

HELSINKI
September 24

AFRICA—PRESENT TENSE
September 30

ADVISE AND CONSENT
September 30

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memory": Josephine Gardner tells the story of "Ali Baba and the Forty Thieves." (KPFA Archives)
"Dance a Story": Ann Barlin and Paul Shoop.
"Forest Lore": Josh Barkin.
"Time for Rhyme": "Children and Poetry,"—poems with explanatory introductions, by Langston Hughes, read by Iris Richards.

5:30 CHAMBER-VOCAL REPERTOIRE
CORELLI Trio Sonata in B minor, Op. 3, No. 4 (Musicorum Arcadia) (Vox VBX 36) (5)
OKEGHEM Five Chansons (Pro Musica Antiqua—Cape) (ARC 3052b) (23)
CORELLI Trio Sonata in D minor, Op. 3, No. 5 (7)
WEBERN Two Songs, Op. 8 (Martin, soprano; Ens—Craft)
Four Songs, Op. 12 (Nixon—Stein)
Four Songs, Op. 13 (Martin, Ens—Craft) (Col. K4L 232) (12)
CORELLI Trio Sonata in G major, Op. 3, No. 6

6:30 KPFA NEWS: Hanna Pitkin and John Cooper.

7:00 COMMENTARY: Sidney Roger. **(SEPTEMBER 28)**

7:15 SPECIAL REPORT: KPFA's award-winning News Department with a background report on an event in the headlines. **(SEPTEMBER 28)**

7:30 THE GENETIC FUTURE OF MAN: The inaugural lecture in the Harold De Witt Roberts series on science at the University of Colorado, in which Herman J. Muller advocates artificial insemination. **(OCTOBER 2)**

8:30 MONTEVERDI MADRIGALS: The remaining madrigals from the Angel re-issue of the 1937 recording by the Nadia Boulanger vocal and instrumental ensemble.

9:00 DEAR MARTHA—III: Sigmund Freud's letters to his fiancee, Martha Bernays, read by Than Wyenn.

9:30 FROM THE CENTER—XVII: Economic Myths. Willian V. Shannon, head of the Washington bureau of the **New York Post,** and Stanley K. Sheinbaum, Center economist, discuss President Kennedy's Yale speech—and suggest that the President has swallowed a few myths himself. **(OCTOBER 3)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with arranger-instrumentalist Oliver Nelson: an introduction.

11:00 TIGHT LIKE THAT: Joe Boyd with music from the race records of the 1920's, 30's, and 40's—blues, jazz, boogie and gospel, from Chicago, Memphis and elsewhere. (KPFK) **(OCTOBER 4)**

FRIDAY, September 28

7:00 CHAMBER MUSIC
SOLER Quintet for Organ and Strings, G minor (Alain, Ens) (Westminster 18754) (28)
HAYDN String Quartet, D major, Op. 64, No. 5 (Smetana Quartet) (Supraphone 393) (18)
SCHULLER Quartet for Basses (NY Ens) (Festival) (19)
BEETHOVEN Trio No. 7, B♭ major, Op. 97 (Gilels, Kogan, Rostropovich) (Monitor 2010) (44)

9:00 COMMENTARY: Sidney Roger. (September 27)

9:15 HOME BY DARK and ENCORE: James Purdy reads two short stories from his collection **Children Is All.** (September 22)

10:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. (September 23)

10:30 THE AGE OF THE TALKING MACHINE: Byron Bryant with old 78 rpm recordings. (September 18)

11:15 SPECIAL REPORT: From KPFA's News Department. (September 27)

11:30 MUSIC OF THE ITALIAN MASTERS: With Frank de Bellis. (September 23)

1:00 SOUTH VIETNAM—III: The character of the government.

1:30 DYLAN THOMAS READS DJUNA BARNES: The late Welsh poet reads "Watchman, What Is the Night?", a chapter from **Nightwood.** Recorded in May, 1952. (September 21)

2:00 MODERN JAZZ SCENE: Philip F. Elwood.

2:30 POLLY: John Gay's sequel to **The Beggar's Opera,** a ballad-play produced by the BBC. (September 2)

4:00 GOLDEN VOICES: Anthony Boucher and Tiana Lemnitz. (September 26)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales from Far-off Lands": Ishvani Hamilton tells "Why the Fish Laughed," a story from India.
Music from India.
"Cluny's Cage": More of Stevenson's "Kidnapped," dramatized by Chuck Levy.
"What's Going On?": Judy Brundin.

5:30 CHAMBER-KEYBOARD REPERTOIRE
BACH **Six Trio Sonatas for Organ**
trio sonata No. 3 in D minor, bwv 527 (Walcha) (ARC 13007) (14)
BEETHOVEN **Six Piano Sonatas**
piano sonata No. 28 in A major, Op. 101 (Arrau) (EMI 33cx 1513) (20)
HANDEL **Six Sonatas for Violin and Thorough Bass**
violin sonata No. 3 in F major, Op. 1 (Campoli, violin; Malcolm, harpsichord) (9)
SCHOENBERG **Complete Repertoire for Solo Piano**
five pieces, Op. 23 (Jacobs) (Ducretet—Thompson 320 C 125) (10)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Robert Schutz. **(SEPTEMBER 29)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(SEPTEMBER 30)**

7:30 TO MIX WITH TIME: May Swenson reads poems from her forthcoming volume, to be published next Spring by Scribner's. She is the author of **Another Animal** (Scribner's) and **A Cage of Spines** (Rinehart). **(OCTOBER 2)**

8:00 DEMOCRACY IN AMERICA—VI: The Cement of Democracy. A study in American religion, another program in the series based upon Alexis de Tocqueville's book, written for radio by George E. Probst and Lester Sinclair, and directed by George E. Probst.

8:30 THE NEW MUSIC: A program of recent compositions by Luigi Nono through the courtesy of Radiotelevisione Italiana. Comments by KPFA music director, Will Ogdon.

9:30 ELEVENTH HOUR: Reserved for programs of unusual interest which arrive too late for **Folio** scheduling.

10:30 OPERA REVIEW: Guest critics discuss last night's production of **Der Rosenkavalier** at the San Francisco Opera. **(SEPTEMBER 29)**

11:30 MIDNIGHT SPECIAL: Gert Chiarito and friends with live folk music from Studio B.

SATURDAY, September 29

8:00 ORCHESTRAL CONCERT
DITTERSDORF Concerto for Bass and Viola, D major (Soloists, Copenhagen Sym—Jenkins) (HS 9052) (18)
BRAHMS Serenade, A major, Op. 16 (Concertgebouw—Zecchi) (Epic 3116) (37)
DEBUSSY Jeux, Poeme Danse (Orch—Inghelbrecht) (Angel 35678) (19)
FORTNER Movements for Piano and Orchestra (Seemann Orch—Schmidt-Isserstedt) (DGG 18405) (21)

10:00 COMMENTARY: Robert Schutz. (September 28)

10:15 BOOKS: Kenneth Rexroth.

10:45 THE ANDERSONVILLE TRIAL: The original Broadway cast recording (20th Fox) with George C. Scott, Albert Dekker and Herbert Berghof.

11:30 BACK TO EARTH!: Or, The Agony and the Ecstacy. Jack Taylor of Mayacamas Vineyards squeezes all he can out of his experience, in this conversation with Trevor "The Grape" Thomas.

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 OPERA REVIEW: Guest critics discuss **Der Rosenkavalier.** (September 28)

2:30 WILPF CONGRESS: Four speakers—Else Zeuthen (Denmark), Sushila Nayer (India), Fujiko Isono (Japan) and Dorothy Hutchinson (USA)—address the opening meeting of the Women's International League for Peace and Freedom at San Francisco's Hall of Flowers on July 7.

4:00 ON BAILE'S STRAND: The W. B. Yeats play, dramatized for radio by KPFK's Pacifica Players, starring Harold Innocent and directed by Sean MacGregor.

4:45 VIENNA FESTIVAL: A concert by the Vienna Philharmonic Orchestra conducted by Karl Bohm. Van Cliburn is the soloist.
BEETHOVEN Piano Concerto No. 5 in E♭, Op. 73
BRUCKNER Symphony No. 7 in E

6:30 KPFA NEWS: Ted Kowalski.

6:45 REPORT ON SCIENCE: John Cooper keeps an eye on developments in the Other Culture.

7:00 COMMENTARY: Frank Quinn.

7:15 VIENNA FESTIVAL: Hans Gillesberger conducts the Wiener Singakademie and the Vienna Philharmonic Orchestra. Soloists include Maria Stader, soprano, Marga Hoffgen, alto, Nicolai Gedda, tenor, and Otto Wiener, baritone.
MOZART Requiem in D minor, K. 626

8:15 PRIVATE INDUSTRY AND ATLANTIC ECONOMIC INTEGRATION: The purchase of Underwood by Olivetti and the Italian experiment to establish industry in Southern Italy are the two focal points of an address by Sergio Pizzoni-Ardemi, special assistant to the President of the Underwood Corporation, at the 16th annual conference of the World Affairs Council of Northern California at Asilomar. **(OCTOBER 2)**

8:45 THE ONLY JEALOUSY OF EMER: Another Yeats play—the story of Cuchulain from the sea scene in **On Baile's Strand** (broadcast this afternoon), in which his wife must choose between her love and her life. A Reed College production. **(OCTOBER 5)**

9:15 NATO AND THE ATLANTIC COMMUNITY: W. Randolph Burgess, former American representative to NATO, describes the nature of the organization and the possibilities that nature suggests for political union. Recorded at the World Affairs Conference in Asilomar. **(OCTOBER 1)**

9:45 VIENNA FESTIVAL: Rudolph Serkin, pianist, and Anton Dermota are the soloists in this concert by the Vienna Philharmonic Orchestra conducted by Carl Schuricht.
SCHUBERT Rosanmunde: Entr'acte, Act 3
The Magic Harp: Romance (for tenor)
BEETHOVEN Piano Concerto No. 3 in C minor, Op. 37
Symphony No. 3 in E♭, Op. 55 ("Eroica")

11:30 NIGHTSOUNDS: John Leonard, John Ohliger, Jere Brian, Chuck "The Knife" Clemens, Leslie "Scoop" Strickland and many, many more peer into the dark cabbage of the night, and wound the air with their lamentations.

some highlights in

music

VIENNA FESTIVAL
September 29, 30 October 6, 7

STUDIO CONCERT
October 5

ST. MATTHEW PASSION
October 1

OPERA REVIEWS

SUNDAY, September 30

8:00 CHAMBER-VOCAL CONCERT
TOMPKINS Musica Deo Sacre (Ambrosian Singers, In Nomine Ens—Stevens) (EA 0027) (21)
HAYDN String Quartet, D major, Op. 33, No. 6 (Schneider Quartet) (HS 9021) (17)
French Troubadour Songs (Cuenod, Leeb) (Westminster 18683) (23)
SCHUMANN Quintet for Piano and Strings, E♭ major, Op. 44 (Hess, Ens) (Columbia 4711) (29)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas dissects a stale bagel and discovers an omen inside. (September 28)

10:15 JOHN BROWN'S BODY: The Stephen Vincent Benet poetic drama, performed by its original Broadway cast—Tyrone Power, Judith Anderson and Raymond Massey. Directed by Charles Laughton. (Columbia OSL-181)

12:00 JAZZ REVIEW: Philip F. Elwood talks around some new releases.

1:30 AFRICA—PRESENT TENSE: Robert Lystad, associate professor of African Studies at Johns Hopkins University School of Advanced International Studies, talks about tribe and state in the new nations—

fourth in a series of six programs sponsored by the University of California Extension Division.

2:45 READING IN SLOW MOTION: Literature and the Humanities. Reuben Brower, professor of English at Harvard University and a noted literary critic, addresses a Stanford University audience in the Tuesday Evening series—and postulates the dispensability of literary critics (and even literature teachers).

3:45 THE SUPREME COURT AND CIVIL LIBERTIES: Launching a new monthly series in which A. L. Wirin of the American Civil Liberties Union keeps up with the courts on the matter of the Bill of Rights.

4:15 VIENNA FESTIVAL: The Vienna Philharmonic and the Vienna Octet share this concert devoted to works by Franz Schubert. The conductor is Wolfgang Sawallisch.
SCHUBERT Octet in F, Op. 166
Symphony No. 5 in B♭

6:15 PRESS REPORTS FROM INDIA: Paul Wallace.

6:30 KPFA NEWS: Charles Gilman.

6:45 ON THE RECORD: Robert Schutz analyzes the activities of California congressmen as they've been recorded in the previous week's **Congressional Record.**

7:00 COMMENTARY: Keith Murray. **(OCTOBER 1)**

7:15 ADVISE AND CONSENT: Inaugurating yet another new series program. On this one, Fred Seiden will attempt to provide a run-down on the political activities—meetings, rallies, speeches, etc.—with dates and times for everything.

7:30 CONCERT FROM THE BBC: Sviatoslav Richter joins with the London Symphony Orchestra conducted by Kyril Kondrashin in performances of the **Andante Spianoto** and **Grand Polonaise Brilliante** by Chopin and Dvorak's **Concerto in G minor.**

8:30 INVITATION: If Congress has adjourned our guest will be Republican Congressman William Mailliard of San Francisco's 6th district. Otherwise, our panel of KPFA interrogators will ask questions of the moderator. Live from Studio B. **(OCTOBER 2)**

9:30 ASSISTANCE TO DEVELOPING ECONOMIES: Pierre Louis Moussa, African director for the International Bank for Reconstruction and Development, advocates joint aid by the Atlantic nations to underdeveloped countries. Recorded at the World Affairs Conference in Asilomar.

10:15 THE ROOM: An experimental radio play by John Fles, with William Schipp as narrator, Mel Carter as ABA, Dale Wilbourn as BAB and Gillian Tomlin as CC. (September 27)

10:30 CONCERT FROM THE BBC: Mstislav Rostropovich and Benjamin Britten play a recital of cello, piano music by Schubert, Debussy, and Britten.

11:30 AT HOME WITH THEODORE BIKEL (OCTOBER 2)

MONDAY, October 1

7:00 ORCHESTRAL-CHORAL CONCERT
STRAVINSKY Monumentum pro Gesualdo
(Orch—Stravinsky) (Col KL 5718) (7)
VIVALDI Gloria, D major
(Sanler, Choir, Orch—Couraud) (Vox 10390) (26)
STRAVINSKY Suite from Petrouchka
(NY Philharmonic—Stravinsky) (Col 4047) (16)
TCHAIKOVSKY Manfred Symphony, Op. 58
(London Sym—Goosens) (Everest 6035) (48)
TALMA Toccata for Orchestra
(Imperial Phil—Strickland) (CRI 145) (12)

9:00 COMMENTARY: Keith Murray. (September 30)

9:15 EPSTEIN: Larry Storch reads Philip Roth's short story of a man's struggle against the irrelevancy of his life. (Lively Arts)

10:00 BOOK REPORT: Colin Greene, editor of **Africa Today** and publications director of the American Committee on Africa, reviews new books useful to students of contemporary African politics. The books, **Africa: A Handbook to the Continent** and **Political Africa,** are both published by Frederick A. Praeger.

10:15 WORLD'S CONGRESS FOR PEACE AND DISARMAMENT—I: Homer Jack, executive director of the National Committee for a Sane Nuclear Policy, and William Mandel, specialist in Soviet affairs, compare impressions of the recent Moscow conference. For a third view, listen this afternoon at 1:30. (WBAI)

11:30 CHAMBER-VOCAL CONCERT (September 12)
BACH Partita No. 4, D major (33)
LASSUS Neue Teutsche Lieder (20)
WOLF Moerike Songs (26)

1:00 MY WORD!: A bun is the lowest form of bread. (BBC)

1:30 WORLD'S CONGRESS FOR PEACE AND DISARMAMENT—II: Dr. Stuart Innerst, Quaker leader active in the "Turn Toward Peace" movement, describes his experience both as a delegate to the Moscow conference and as a participant at the prior meeting at Eskil Stuna. (KPFK)

2:15 NATO AND THE ATLANTIC COMMUNITY: W. Randolph Burgess. (September 29)

2:45 VIENNA FESTIVAL MUSIC

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews new publications for young people.

4:30 PROGRAMS FOR YOUNG PEOPLE
A program to celebrate the Jewish New Year: Rabbi Bernard Ducoff talks about some of the events associated with this holiday. (With music.)
"The Quarrel": Thirteenth of a sixteen-part dramatization of Stevenson's "Kidnapped," with Chuck Levy.

5:30 CHAMBER-KEYBOARD REPERTOIRE
BACH **Six Trio Sonatas for Organ**
trio sonata No. 4 in E minor, bwv 528
(Walcha) (ARC 13007) (10)
BEETHOVEN **Six Piano Sonatas**
piano sonata No. 31 in A♭ major, Op. 110
(Arrau) (EMI 33Cx 1610 (20)
HANDEL **Six Sonatas for Violin and Thorough Bass**
violin sonata No. 4 in D major, Op. 1
(Campoli, violin; Malcolm, piano) (London LL 562)
SCHOENBERG **Complete Repertoire for Solo Piano**
suite, Op. 25 (prelude, gavotte and musette, intermezzo)
(Jacobs) (Ducretet—Thompson 320 C 125)

6:30 KPFA NEWS: Bill Plosser and Gary Kuncl.

7:00 COMMENTARY: Hallock Hoffman. **(OCTOBER 2)**

7:15 THE CAUSES OF C. WRIGHT MILLS: A tribute to the man and his work by a few of the people who knew and respected him—Saul Landau, Juan Arcocha, Ralph Gleason, Ian Ballantine and Ralph Miliband. **(OCTOBER 5)**

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Review and commentary by William Mandel. **(OCTOBER 2)**

9:30 BACH Passion According to St. Matthew

Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Elisabeth Schwarzkopf (soprano), Nicolai Gedda (tenor), Christa Ludwig (mezzo-soprano), Walter Berry (bass), John Carol-Case (baritone), Otakar Kraus (baritone), Wilfred Brown (tenor), Geraint Evans (baritone), Helen Watts (contralto); Boys of the Hempstead Parish Church Choir, Philharmonic Chorus, Philharmonic Orchestra, Otto Klemperer conductor. (Angel 3359)

TUESDAY, October 2

7:00 CHAMBER MUSIC
SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105
(Goldberg, Balsam) (Decca 9721) (18)
BACH Capriccio on the Departure of a Beloved Brother
(Neumeyer) (Archive 13038) (13)
HAYDN String Quartet, C major, Op. 33, No. 3
(Schneider Quartet) (HS 9017) (15)
DEBUSSY Preludes 1-5, Book I
(Gieseking) (Columbia 4537) (25)
BARTOK String Quartet No. 2
(Vegh Quartet) (Angel 35240) (26)
EZAKI Formation Par Premieres Facteurs
(NHK Ensemble) (14)

9:00 COMMENTARY: Hallock Hoffman. (October 1)

9:15 TO MIX WITH TIME: May Swenson reads poems from her forthcoming collection, to be published next Spring by Scribner's. (September 28)

9:45 PRIVATE INDUSTRY AND ATLANTIC ECONOMIC INTEGRATION: Sergio Pizzoni-Ardemi of the Underwood Corporation. (September 29)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and commentary. (October 1)

10:30 INVITATION: Republican Congressman William Mailliard, we hope. (September 30)

11:30 ORCHESTRAL CONCERT (September 23)
MOZART Serenade in G major, K. 525 (18)
SCHUMANN Symphony No. 2 in C major, Op. 61 (37)
RESPIGHI Roman Festivals (25)

1:00 SOUTH VIETNAM—IV: Resistance to the government.

1:30 THE MIDNIGHT COURT: Frank O'Connor's translation of the masterpiece of Gaelic mockery, read by Siobhan McKenna.

2:15 INDIVIDUALISM: A Problem in American Values. John William Ward, chairman of the Program in American Civilization at Princeton University, traces the development of individualism as its meaning has changed, before a University of California audience.

3:00 AT HOME WITH THEODORE BIKEL (September 30)

3:30 THE GENETIC FUTURE OF MAN: Herman J. Muller advocates artificial insemination. (September 27)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"We Pass the Forth": Chuck Levy with another episode from "Kidnapped," by Robert Louis Stevenson. (KPFA Archives)

5:30 CHAMBER-VOCAL REPERTOIRE
CORELLI Trio Sonata in E minor, Op. 3, No. 7
(Musicorum Arcadia) (Vox VBX 36) (6)
BINCHOIS Two Chansons
DUFAY Two Chansons
(Seamen—Saturday Consort) (Classic Ed 1037) (12)
CORELLI Trio Sonata in C major, Op. 3, No. 8 (8)
WEBERN Six Songs, Op. 14
Five Sacred Songs, Op. 15
Five Canons, Op. 16
Three Tarditional Rhymes, Op. 17
(Martin, soprano; Ens—Craft) (Columbia K4L 232) (18)
CORELLI Trio Sonata in F minor, Op. 3, No. 9 (7)

6:30 KPFA NEWS: John Ohliger and Trevor Thomas.

7:00 COMMENTARY: Marshall Windmiller. (OCTOBER 3)

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant introduces early recordings of unconventional instruments such as the ocarina, bandurria, and musical saw.

8:00 HOW BRITISH LABOUR LOOKS AT THE WORLD —II: The Future of Radicalism in British Politics. Anthony Wedgewood Benn, Labour MP from Bristol, explains the role of Labour Party radicalism in the affluent society and tells Walter Goldstein why he rejected his inherited peership as Viscount Stansgate. The last of these three programs will be broadcast this evening at 9:30. (WBAI)

9:00 DEAR MARTHA—IV: Letters from Sigmund Freud to his fiancee, read by Than Wyenn.

9:30 HOW BRITISH LABOUR LOOKS AT THE WORLD —III: Labour's Case Against the Common Market. William Blighton, Labour MP from Durham, and Mrs. Judith Hart, Labour MP from Lanark, Scotland, explain their party's attitude to Walter Goldstein, professor of political science at Brooklyn College, in the last of three programs recorded exclusively for Pacifica at the studios of the BBC in London.

10:15 CHINA AND THE BOMB: James D. Seymour, Columbia graduate student concerned with Chinese affairs, reviews the Rand Corporation study, by Alice Langley Hsieh. (WBAI)

10:30 JAZZ ARCHIVES: Philip F. Elwood with trumpeter Jabbo Smith, called by some "better than Louis Armstrong," and 1929 recordings. (OCTOBER 3)

11:00 THE NOSE: Gogol's classic short story about a barber and friends, read breathlessly by Jean Hochberg.

WEDNESDAY, October 3

7:00 KEYBOARD-CHAMBER CONCERT
MOZART Piano Trio No. 2 in B♭, K. 502
(Jambor, Aitay, Starker) (Per. 522) (23)
MOUSSORGSKY Pictures at an Exhibition (Original version)
(Richter) (Artia 154) (33)
BRAHMS Piano Quartet No. 2 in A major, Op. 26
(Aller, Hollywood Quartet) (Capitol 8346) (49)

9:00 COMMENTARY: Marshall Windmiller. (October 2)

9:15 WHITE SLAVERY AND THE WHITE RABBIT CAPER: John Francis Goodwin's music set to James Thurber's story, with asides and explanations. (September 24)

10:00 FROM THE CENTER—XVII: Economic Myths. According to William V. Shannon and Stanley K. Sheinbaum. (September 27)

11:00 THE TUNNEL: Friedrich Durrenmatt's allegory, read by Jan Dawson. (September 11)

11:30 GERMAN SONGSETTINGS: Varied settings of favorite German songs by composers of the 16th, 17th, and early 18th centuries.
(various German choirs) (Cantate 11 14 LP)

12:10 NOON CONCERTS: This recital by organist David Rothe marks the beginning of yet another season of Wednesday noon concerts sponsored by the music department of the University of California. KPFA will again broadcast this series of recitals and concerts from Hertz Hall on the Berkeley campus.

1:00 SOUTH VIETNAM—V: The United States in Vietnam.

1:30 THE WIFE OF BATH: Chaucer's Canterbury tale, read by Dame Peggy Ashcroft. (September 2)

2:30 JAZZ ARCHIVES: Philip F. Elwood with trumpeter Jabbo Smith. (October 2)

3:00 AFRICA—PRESENT TENSE: Third of six programs in the UC Extension Division Series. St. Clair Drake talks about Ghana. (September 23)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"I Go in Quest of My Inheritance": More from "Kidnapped," with Chuck Levy.

5:30 CHAMBER-KEYBOARD REPERTOIRE
BACH Six Trio Sonatas for Organ
trio sonata No. 5 in C major, bwv 529
(Walcha) (ARC 13019) (15)
BEETHOVEN Six Piano Sonatas
piano sonata No. 32 in C minor, Op. 111
(Arrau) (EMI 33Cx 1610) (28)
HANDEL **Six Sonatas for Violin and Thorough Bass**
violin sonata No. 5 in A major, Op. 5
(Campoli, violin; Malcolm, piano) (London LL 652) (8)
SCHOENBERG **Complete Repertoire for Solo Piano**
suite, Op. 25
(minuet and trio, gigue) (7)

6:30 KPFA NEWS: Bob Randolph and Bill Plosser.

7:00 COMMENTARY: Herbert Hanley. (**OCTOBER 4**)

7:15 CONCERT PREVIEW: Will Ogden discusses with performing artists, **Margot Blum, Jeanne Marvin,** and **Dwight Peltzer** the broadcast performance of **Schoenberg's Hanging Gardens** and **Baroque arias for violin, voice, and continuo** to take place Friday evening, October 5th at 8:30 p.m.

8:15 AN INTERVIEW WITH H. STUART HUGHES: The independent candidate for the Senate from Massachusetts, running against the Kennedys, McCormacks and Lodges, discusses his election prospects, and his "peace platform" in a conversation with Dick Elman and Hamish Sinclair recorded in the Harvard history professor's hotel room on Hiroshima Day. (WBAI)

9:00 DEAR MARTHA—V: Letters from Sigmund Freud to Martha Bernays, read by Than Wyenn.

9:30 THE LIVING SHAKESPEARE—VIII: The Imagery of the Plays. Professor L. C. Knights continues this BBC series.

9:45 BOOK REPORT: John Leonard discusses the novels of Bernard Wolfe. (October 4)

10:00 GOLDEN VOICES: Anthony Boucher discusses some of the motivations and amenities of record-collecting, with the following illustrations: (**OCTOBER 5**)
HANDEL Semele: O sleep! why dost thou leave me? (John McCormack, 1920)
VALVERDE Tengo dos lunares (Conchita Supervia, 1933)
VERDI Falstaff: Quand' era paggio (Victor Maurel, 1907)
BIZET Carmen: Flower song (Tadeusz Leliwa, 1904)
GOUNOD Philemon et Baucis: Vulcan's song (Frederick Martin, 1910)
MOZART Die Zauberflaete: Gl'angui d'inferno (Mario Galvany, 1907)
VERDI La forza del destino: Finale (Rosa Ponselle, Giovanni Martinelli, Ezio Pinza, 1928)
VERDI Otello: Si, pel ciel (Enrico Caruso, Titta Ruffo, 1914)

10:30 OPERA REVIEW: Bay Area opera experts air their opinions on last night's San Francisco Opera performance of **Il Trovatore.** (**OCTOBER 4**)

11:30 SAN FRANCISCO SCENE: Morton Grinker reads selections from his forthcoming book of poems entitled "Purifications."

THURSDAY, October 4

7:00 ORCHESTRAL-CHORAL CONCERT
HANDEL Concerto No. 2, for Two Wind Bands and Strings
(Pro Arte—Mackerras) (Pye 33005) (30)
HAYDN Symphony No. 46 in B major
(Hamburg Philharmonia—Winograd) (MGM 3436) (18)
BRAHMS Concerto for Violin, Cello and Orch, A minor, Op. 120
(Francescatti, Fournier, Orch—Walter) (Columbia 5493) (33)
VAUGHN WILLIAMS Music from "The Wasps"
(London Phil—Boult) (London 792) (25)

9:00 COMMENTARY: Herbert Hanley. (October 3)

9:15 POEMS OF MARTIN HALPERN: Mr. Halpern, currently assistant professor of English at the University of California, reads from his first volume **Two Sides of an Island and Other Poems,** to be published next Spring by the University of North Carolina Press.

9:45 BOOK REPORT: John Leonard discusses the novels of Bernard Wolfe. (October 3)

10:00 HOW BRITISH LABOUR LOOKS AT THE WORLD: Two Labour MP's state the case against Britain's entry into the Common Market. (October 2)

10:45 ABSALOM AND ACHITOPHEL: John Dryden's poem, read by Paul Scofield. (Caedmon TC 1125)

11:30 CHAMBER CONCERT (September 20)
MOZART Divertimento No. 17, D major, K. 334 (50)
BEETHOVEN Quartet No. 10, E♭ major, Op. 74 (29)

1:00 SOUTH VIETNAM—VI: This series concludes with a discussion of "The Experiment in International Control."

1:30 TIGHT LIKE THAT: Joe Boyd with old race records—blues, jazz, boogie and gospel. (September 27)

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2:30 HOW BRITISH LABOUR LOOKS AT THE WORLD: Two Labour Party MP's discuss their attitude toward Spain and Portugal as allies. (September 25)

3:30 OPERA REVIEW: Guest critics discuss **Il Trovatore.** (Octozer 3)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memory": Josephine Gardner tells the story of "The Soup Stone."
"Dance a Story": Ann Barlin and Paul Shoop.
"The Little Engine That Could": Diana Leigh-Williams reads a story by Watty Piper.
"Forest Lore": Josh Barkin.
"Time for Rhyme": Peter Gerald with more of Walter de la Mare's "Peacock Pie" poems.

5:30 CHAMBER-VOCAL REPERTOIRE
CORELLI Trio Sonata in A minor, Op. 3, No. 10 (4)
DUFAY Five Sacred Songs
(ARC 3003) (Pro Musica Antiqua—Cape) (24)
CORELLI Trio Sonata in G minor, Op. 3, No. 11 (6)
(Musicorum Arcadia) (Vox VBX 36)
WEBERN Three Songs, Op. 18
(Martin, Ens—Craft)
Three Songs, Op. 23
Three Songs, Op. 25
(Nixon, Stein) (Columbia K4L232) (15)
CORELLI Trio Sonata in A major, Op. 3, No. 12

6:30 KPFA NEWS: Hanna Pitkin and John Cooper.

7:00 COMMENTARY: Robert Tideman. **(OCTOBER 5)**

7:15 SPECIAL REPORT: KPFA News. **(OCTOBER 5)**

7:30 LIEDER RECITAL: A concert of songs by Haydn, Beethoven, Wolf, Sibelius, Kilpinen, Mussorgsky, Sterlein sung in German by Kim Borg. (Borg, bass-baritone; Werba, piano) (DGG LPM 18592)

8:30 THE GREAT COMMUNIST DEBATE: Felix Greene, journalist, lecturer, and author of **Awakened China** (Doubleday) discusses the Sino-Soviet controversy.

9:00 DEAR MARTHA—VI: Letters from Sigmund Freud to his fiancee, read by Than Wyenn. This series will continue starting Tuesday of next week.

9:30 SEVENTY-SIX TROMBONES AND THE EUROPEAN COMMON MARKET: David Schoenbrun, chief Washington correspondent for the Columbia Broadcasting System, outlines the implications for American trade and the American way of life of the burgeoning European economic community. Recorded at Asilomar.

10:00 HENRI MICHAUX: A bi-lingual presentation of selections from the French surrealist poet. Novelist Anais Nin reads the French, Rupert Peele the English translations. These selections were translated by Louise Varese and prepared for their American publication by Miss Nin.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the first of two programs on Philadelphia pianist Ray Bryant. **(OCTOBER 5)**

11:00 A CONVERSATION WITH LENA HORNE: Herbert Feinstein drops backstage to talk to Lena Horne, currently appearing at a San Francisco nightclub. She ranges with him over her own career, the situation of the Negro artist in America, the South, and the death of Marilyn Monroe.

FRIDAY, October 5

7:00 CHAMBER MUSIC
CORRETTE Concerto for Three Flutes and Organ, G major
(Ens, Alain) (Westminster 18694) (9)
DVORAK Serenade, D minor, Op. 44
(Ens—Winograd) (MGM 3489) (25)
FINE Partita for Winds
(NY Ens) (Festival) (17)
COPLAND Sonata for Violin and Piano
(Fuchs, Smith) (Decca 8503) (19)
MOZART Quintet for Clarinet and Strings, A major, K. 581
(de Barier, New Italian Quartet) (London 573) (35)

9:00 COMMENTARY: Robert Tideman. (October 4)

9:15 THE ONLY JEALOUSY OF EMER: The Yeats play, produced at Reed College. (September 29)

9:45 CHERI: Colette reads a selection from her novel, in French.

10:00 THE CAUSES OF C. WRIGHT MILLS: A tribute to the man and his work from a few of his friends —Saul Landau, Juan Arcocha, Ralph Gleason, Ian Ballantine and Ralph Milibrand. (October 1)

11:15 SPECIAL REPORT: From KPFA News. (October 4)

11:30 MUSIC ARCHIVES (September 23)
FRANCOIS COUPERIN Huitieme Ordre (25)
ORLAND GIBBONS Madrigals and Fantasies (22)
ANTONIO VIVALDI The Four Seasons (35)

1:00 RESEARCH FOR PEACE: An Overview. Dr. Thomas Milburn, psychologist at the Naval Ordnance Test Station in California, talks about arms control research—what it is and who's doing it. (KPFK)

2:00 THE PLAYBOY OF THE WESTERN WORLD: John Millington Synge's play, with Siobhan McKenna. (September 15)

4:00 GOLDEN VOICES: Anthony Boucher discusses the vicissitudes of record-collecting. (October 3)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales from Far-off Lands": Eleanor B. Heady reads her East African story, "The Wonderful Tree."
Music from Africa.
"I Come into My Kingdom": The concluding episode of Robert Louis Stevenson's "Kidnapped," dramatized for radio by Chuck Levy. (KPFA Archives)
"What's Going On?": Judy Brundin.

5:30 CHAMBER-KEYBOARD REPERTOIRE
BACH **Six Trio Sonatas for Organ**
trio sonata No. 6 in G major, bwv 530
(Walcha) (ARC 13019) (11)
BEETHOVEN **Six Piano Sonatas**
piano sonata No. 21 in C major, Op. 53
(Arrau) (EMI 33Cx 1513) (24)
HANDEL **Six Sonatas for Violin and Thorough Bass**
violin sonata No. 6 in E major, Op. 1
(Campoli, violin; Malcolm, harpsichord) (8)

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SCHOENBERG **Complete Repertoire for Solo Piano** two piano pieces, Op. 33o and 33b
(Jocobs) (Ducretet—Thompson 320 C 125) (6)

6:30 KPFA NEWS: Bill Plosser ond Jahn Ohliger.

7:00 COMMENTARY: Williom Brinton. **(OCTOBER 6)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(OCTOBER 7)**

7:30 POEMS OF RUDYARD KIPLING: S. J. Stearns reads them with appropriote musical accompaniment.

8:00 DEMOCRACY IN AMERICA—VII: The Cold Water Army. The dromatizatians of Alexis de Tocqueville's clossic wark continue with this "Study in Americon Progress."

8:30 BROADCAST PERFORMANCE: This is the third in KPFA's 1962 seasan of concerts braadcast "live" from aur studios ar by remote line from ather Bay Area holls. **Margot Blum,** who sang in the world's fair performonce of **Aida** ond will be heard with the San Francisca Symphany in warks of Milhaud and Debussy this seoson, is joined by Brazilion-Americon violinist, **Jeanne Marvin,** and pianist **Dwight Peltzer.** The program includes the rorely perfarmed sang cycle, The Baok of the Hanging Gardens, and Baraque arias far voice, vialin, and cantinuo.

9:30 ELEVENTH HOUR: A time-slat reserved for pragrams of special and immediate interest.

10:30 OPERA REVIEW: Anthany Baucher and guests discuss last night's San Francisco Opera productian of Donizetti's **Daughter of the Regiment. (OCTOBER 6)**

11:30 MIDNIGHT SPECIAL: Gert Chiarito rides ogain, with folksingers yopping at her heels.

SATURDAY, October 6

8:00 CHAMBER-VOCAL CONCERT
MOZART Quartet, A major, K. 169
(Barchet Quartet) (Vax VBX 12) (15)
KLEBE Roman Elegies
(Minetti, Ens—Albert) (DGG 18406) (15)
HAYDN Quartet, E♭ mojar, Op. 71, No. 3
(Griller Quartet) (Vanguard 1041) (17)
GABURO Line Studies
(Illinois Wesleyan Ens) (Fest.) (13)
RAVEL Quortet in F mojor
(Paganini Quortet) (Kapp 9038) (28)
HENZE Five Neapalitan Sangs
(Fischer-Dieskau, Ens—Krous) (DGG 18406) (17)

10:00 COMMENTARY: William Brinton. (October 5)

10:15 BOOKS: Kenneth Rexrath.

10:45 VIENNA FESTIVAL: The solaist is Christion Ferras, vialin, ond the canductar, George Pretre in this cancert by the Vienna Philharmanic Orchestra and the Wiener Singokodemie.
ALBAN BERG Three Orchestral Pieces, Op. 6
Violin Concerto
STRAVINSKY Symphony of Psolms

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 ESCAPE!: Anthany Baucher reviews new fantosy fictian.

2:00 WILDERNESS LAND: Robert Marshall of the Sauthern California Sierro Club cavers field, forest, ond stream.

2:15 SECURITY AND MASS PSYCHOSIS: Jahn Whitman Sears, clinical psychalogist, recarded this talk far Pacifica, based on a speech he delivered before the Western Psychalagical Assaciation in Son Francisca recently.

3:00 OPERA REVIEW: Guest critics discuss **Daughter of the Regiment.** (October 5)

4:00 THE MARRIED COUPLE: Lore Groszmann Segal reads another stary fram her **New Yorker** series "Other Peaple's Hauses."

4:45 SONGS OF CHRISTOPHER LOGUE: Reod by Jack Hirschman. (KPFK)

5:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:30 KPFA NEWS: Fred Schatt.

6:45 THE CALIFORNIA CAMPAIGNS: Gene Morine.

7:00 COMMENTARY: Rabert Pickus.

7:15 ORGANIZED AMERICANS: Sam Kalish, retired deputy labor commissioner for the Stote af Colifornio, recreates lobor's role in developing Americo.

7:30 ON BAILE'S STRAND: Yeats' play, dramatized far radia by the KPFK Pacifica Ployers, with Horold Innocent. (September 29)

8:15 THE PSYCHOLOGY OF MORALS: Michael Argyle, social psychalogist at the Institute af Experimental Psychalogy ot Oxford University, tells a University af California audience how we acquire our consciences.

9:00 VIENNA FESTIVAL: The cełło soloist is Mstislov Rostropovitch and the conductor is Hans Sworowsky in this cancert by the Lower Austrian Symphony Orchestra.
DVORAK Cello Concerto in B minor, Op. 104
TCHAIKOVSKY Voriotions on o Racoco Theme, Op. 33

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10:30 THE SOUL OF THE WHITE ANT: A dramatization and recreation of Eugene Marais' Transvaal classic study of insect psychology—entered by the South African Broadcasting Corporation in the Prix Italia competition for radio production excellence. (Broadcasting Foundation of America)

11:30 NIGHTSOUNDS: A vomit of the spiritus mundi —with John Leonard and all the little people. Little people: John Ohliger, Jere Brian, Leslie "Scoop" Strickland and Chuck "The Knife" Clemens.

SUNDAY, October 7

8:00 CHAMBER MUSIC

C. P. E. BACH Piano Sonata, F minor
(Milkina) (Westminster 18853) (13)
BARTOK Contrasts for Violin, Clarinet and Piano
(Mann, Drucker, Hambro) (Bartok 916) (15)
BEETHOVEN String Quartet, E♭ major, Op. 74
(Amadeus Quartet) (DGG 18535) (31)
MENDELSSOHN Sonata for Cello and Piano, B♭ major, Op. 45
(Soyer, Wingreen) (Monitor 2045) (21)
IVES Sonata No. 3 for Violin and Piano
(Druian, Simms) (Mercury 50097) (25)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas brightens up your breakfast nook. (October 5)

10:15 SOME THOUGHTS ON THE SOVIET CHALLENGE: Dr. Myron Rush of the Rand Corporation, author of **The Rise of Khrushchev**, discusses the sources of the conflict and how we can get at them. (KPFK)

10:45 GUERILLA WARFARE: Editor and writer Emile Capouya, who introduced Pacifica listeners to the writings of Che Guevara on guerilla warfare, reviews some recent scholarly and polemical work on the subject. (WBAI)

11:15 THE LOTUS EATERS: Connacht Davis launches our day of original drama, featuring a number of the plays written and produced locally for KPFA that you have heard in the past six months or so. This is also the first of two Davis plays we will broadcast during the day. Robert Haswell plays Paddy and Shirley Jac Wagner plays his wife. Produced for Pacifica Radio by Dr. Earle Marsh.

12:00 JAZZ REVIEW: Philip F. Elwood with new releases.

1:30 CALIFORNIA 1862: Erwin Goldsmith rummages through original documents to come up with a portrait of California as it actually was 100 years ago.

2:00 THE PARTRIDGE DANCE: A veridical fantasy by Paul Verden, and the second play on our day of local drama produced by and for KPFA. In this play about a group of psychiatrists and a patient who has gone through the German concentration camp at Dauchau, Stanley Weese plays Adam Besht, and James Thursby, Allen Novikoff, John Owen, and Michael Don Random are heard as doctors. John Owen directed, and the play was produced for Pacifica Radio by John Leonard.

2:45 THE SHEEP LOOK UP: Dr. Robert G. Colodny of the University of Pittsburg history department and editor of the University of Pittsburgh series in "The Philosophy of Science" describes his concept of academic freedom to Elsa Knight Thompson and Trevor Thomas.

3:45 THE GOLDFISH POND: The second of Connacht Davis' plays to be broadcast on this day of local drama stars, again, Robert Haswell (as Edmond) and Shirley Jac Wagner (as Clara). Also appearing are Libby Glenn as Minny, Kathe Chapman as Vinny, and Lou Mason as Bartholomew. Produced and directed for KPFA by Earle M. Marsh.

4:45 VIENNA FESTIVAL: Nathan Milstein is the violin soloist and Zubin Mehta is the conductor in this concert by the Vienna Philharmonic.
WEBERN Six Pieces for Orchestra
BEETHOVEN Violin Concerto in D, Op. 61
Symphony No. 5 in C minor, Op. 67

6:15 CONSUMER PROTECTION: John Hopkins.

6:30 KPFA NEWS: Gary Kuncl.

6:45 ON THE RECORD: Robert Schutz analyzes the activities of California congressmen as they are revealed in the past week's **Congressional Record.**

7:00 COMMENTARY: Helen Nelson. **(OCTOBER 8)**

7:15 THE ISTANBUL EXPRESS: A more-or-less local drama, written by Jim Armstrong and produced for KPFA by Jim Armstrong and John Whiting. This is actually a dramatized screen-play, as it might have been rendered by Compendium Cliche Productions.

8:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. **(OCTOBER 12)**

8:30 ORPHEUS IN SAUSALITO: Pauline Kael's farce, a treatise on the morals and manners of Marin County's button-down bohemians, originally produced live for our day of live broadcasting last May. This is the aircheck of that performance.

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis.

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10:30 THE GIFT: A play written and directed by Ken Dewey, with John Graham and Lynne Palmer, produced for KPFA by the American Cooperative Theatre in San Francisco. It is a strange thing, based on childhood games and rituals, presented as part of our day of local drama.

11:15 THE FLUSHED FACE OF THE MOMENT OF TRUTH: Last and definitely least on today's menu of local drama, this production of the Nightsounds Very Little Theatre stars Jack Nessel as Harvey, editor of a little magazine called **Bowels;** Sue Nessel as The Witch; and Al Friendly as The Greek Chorus. Written and narrated by John Leonard.

11:30 AT HOME WITH THEODORE BIKEL

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